

Fragile Palm Leaves

MS ID 1516

Room

sussilakkhān pāli-tō nissya



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သတောစလ္လတရ်၊ ကုဗိဇ္ဇိဝေယျာနာ၊ လေယျာဏိကာယိ၊

နမောတဿဘဂဝတောသရဗာတောသဗြာသဗြာဗုဒ္ဓဿ။ ။ စန္ဒရ
 ဇီနုသာသနံ။ ။ ဇီနုသာသနံ။ ဘုရားသခင်သာသနာသညာ။ ဝဉ္စတု။ စည်
 မင်္ဂုပြန့်ဗြာစစသစာဉ်။ ။ ဝိသုဒ္ဓိကရုဏာညာဏံ။ ဗုဒ္ဓသဗ္ဗညု
 ဇီဝင်္ဂဗုဒ္ဓသဗ္ဗညုတံ။ နတ္တာသယံနိရုဏံ။ ။ ဝေဿဝိလက္ခန္ဓ
 ဝဂ္ဂသရဗေက္ခဏာကမာနိသယဘာကရိယသဗ္ဗညုဓနုကာဒိနုသာ
 ဇရိန္ဒ။ သုဇေနဟိ။ ။ မဉ္ဇုပညာ။ ဇာတာတုရနာရေဝသနဝနိဉ္ဇသယံ
 နာသာသဝေဝိဝိတ္တာရိ။ ပရိပုဏ္ဏဝိနိစ္ဆယံ။ ။ ဝဇဟံ။ သညာ။ ဝိသုဒ္ဓိ
 ကရုဏာညာဏံ။ သာသုဇေဝဇ္ဇာနိရဇဝေသာဘိဝံဇ္ဇစရေသာ။

三

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten Persian text, likely a manuscript page from a historical document or book. The script is dense and cursive, characteristic of older Persian calligraphy. There are several lines of text across the page, with some larger, possibly decorative or significant words interspersed. The paper appears aged and slightly discolored.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت اني قد اذنت
لنفسك ان تكتب لي
في هذا الكتاب
ما تشاء من
العلم والبرهان
والهدى والبرهان
والصلاة والسلام
على سيدنا محمد
الذي جاء به الهدى
والبرهان

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت اني قد اذنت
لنفسك ان تكتب لي
في هذا الكتاب
ما تشاء من
العلم والبرهان
والهدى والبرهان
والصلاة والسلام
على سيدنا محمد
الذي جاء به الهدى
والبرهان

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the horizontal space.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

နဝါဒေါနသမ္ပတ္တိက၊ ဗုဒ္ဓဟိ
 ခုဝါဂဇာတ္ထက၊ ဝိသိသ္မိဒ္ဓိ
 ဟိလောကကဿတဉ္စိတ္တံ

[illegible]

[illegible]

ကောသလ...
သောသ...
သောသ...
သောသ...
သောသ...
သောသ...
သောသ...
သောသ...
သောသ...
သောသ...

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being longer than others, suggesting a continuous flow of writing. The script is dense and characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top strip, maintaining the same dense, cursive style. The lines are closely spaced, and the ink appears to be the same as in the top section. The paper shows signs of age and wear.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in two columns. The text is written in a cursive style typical of early modern Islamic manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text with some ink bleed-through from the reverse side.

[illegible]

[illegible]

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر
والتي هي خير ما يجمع بين
الدين والدنيا والآخر
والتي هي خير ما يجمع بين
العلم والعمل والعبادة
والتي هي خير ما يجمع بين
الروح والجسد والقلب
والتي هي خير ما يجمع بين
السر والعلانية والنجاة
والتي هي خير ما يجمع بين
الجنة والنار والنعيم والعذاب
والتي هي خير ما يجمع بين
الحق والباطل والبر والظلم
والتي هي خير ما يجمع بين
الخير والشر والهدى والضلال
والتي هي خير ما يجمع بين
الحي وال死的 والبقاء والفساد
والتي هي خير ما يجمع بين
الملك والعبودية والحرية والذل
والتي هي خير ما يجمع بين
الغنى والفقر والرفق والقسوة
والتي هي خير ما يجمع بين
السرور والحزن والفرح والحزن
والتي هي خير ما يجمع بين
السلام والحرب والهدوء والاضطراب
والتي هي خير ما يجمع بين
الخير والشر والهدى والضلال
والتي هي خير ما يجمع بين
الحي وال死的 والبقاء والفساد
والتي هي خير ما يجمع بين
الملك والعبودية والحرية والذل
والتي هي خير ما يجمع بين
الغنى والفقر والرفق والقسوة
والتي هي خير ما يجمع بين
السرور والحزن والفرح والحزن
والتي هي خير ما يجمع بين
السلام والحرب والهدوء والاضطراب

٢٥

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر
والتي هي خير ما يجمع بين
الدين والدنيا والآخر
والتي هي خير ما يجمع بين
العلم والعمل والعبادة
والتي هي خير ما يجمع بين
الروح والجسد والقلب
والتي هي خير ما يجمع بين
السر والعلانية والنجاة
والتي هي خير ما يجمع بين
الجنة والنار والنعيم والعذاب
والتي هي خير ما يجمع بين
الحق والباطل والبر والظلم
والتي هي خير ما يجمع بين
الخير والشر والهدى والضلال
والتي هي خير ما يجمع بين
الحي وال死的 والبقاء والفساد
والتي هي خير ما يجمع بين
الملك والعبودية والحرية والذل
والتي هي خير ما يجمع بين
الغنى والفقر والرفق والقسوة
والتي هي خير ما يجمع بين
السرور والحزن والفرح والحزن
والتي هي خير ما يجمع بين
السلام والحرب والهدوء والاضطراب
والتي هي خير ما يجمع بين
الخير والشر والهدى والضلال
والتي هي خير ما يجمع بين
الحي وال死的 والبقاء والفساد
والتي هي خير ما يجمع بين
الملك والعبودية والحرية والذل
والتي هي خير ما يجمع بين
الغنى والفقر والرفق والقسوة
والتي هي خير ما يجمع بين
السرور والحزن والفرح والحزن
والتي هي خير ما يجمع بين
السلام والحرب والهدوء والاضطراب

[illegible]

[illegible]

[The following section contains several lines of handwritten Arabic script, which are mostly illegible due to fading and bleed-through from the reverse side.]

[The following text is extremely faint and largely illegible due to fading or damage.]

CTD

[illegible]

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۱۰۸
 این کتاب در سال ۱۲۰۴ هجری قمری در شهر تبریز
 در روز پنجشنبه ۱۵ شعبان ماه مذکور
 در منزلت منتهی سعادت و کمال
 به خط و کتابت خودم بنویسید شد
 و در آخر آن تاریخ و مکان را یادگار نهادم
 و امید است که خداوند تعالی بجزای
 این عمل خیر و نیکو پاداش دهد
 و از عذاب خود محفوظ بدارد
 آمین

[illegible]

[illegible]



وَأَمَّا الْفُلُ فَإِنَّا مُتَجِدُونَ فِيهِ وَهُوَ صَخْرٌ يُفَلَجُ لَوِ اسْتَأْذَنُ الْفُلُ لَفُجَّ فِي الْبَحْرِ وَنَحْنُ فِيهِ مُتَحِدُونَ

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality and fading. It appears to be a continuation of handwritten Burmese script.)

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

[illegible]

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[The following text is extremely faint and largely illegible due to extreme contrast and blurring. It appears to be handwritten notes or a document page.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some visible punctuation marks like dots and commas. The overall appearance is that of a historical document.

[illegible]

[illegible]

[illegible]

... (faint handwritten text in Devanagari script) ...

... (faint handwritten text in Devanagari script) ...

Handwritten text in Devanagari script, likely a manuscript or document.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

